

1. Flute

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**

15 **B** **16** **C** **16** **D** **16** **E** *mp*

65 *mf*

73 **F** **3** *mf*

83 **2**

92 **G** **16** **H** **3** *mp*

116 **3**

126 **6** **Bossa** **2** **4** **I** *p*

141

147

153 **J** **7** *p*

165 **K**

1. Flute

171

177

L

7

mp

189

M

195

201

206

Andante

mf

199

8

N

2

O

mf

mp

215

2

4

228

P

mp

234

poco rit.

mf

Più mosso a la Marcia

mf

239

molto rit.

2. Flute

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**

15 **B** **16** **C** **16** **D** **16** **E** *mp*

65

73 **F** **3** *mf*

83 **2**

92 **G** **15** **H** *mp*

113 *mp*

120

127 **6** **Bossa** **2** **4** **I** *p*

142

148

154 **J** **7** **K** *p*

2. Flute

166

Musical staff for measures 166-171. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with some rests.

172

Musical staff for measures 172-177. The melody continues with eighth and sixteenth notes.

178

Musical staff for measures 178-189. Measure 178 contains a box labeled 'L' above a bar line. Measure 180 contains a box labeled '7' above a bar line. Measure 181 contains a box labeled 'M' above a bar line. The dynamic marking *mp* is placed below the staff.

190

Musical staff for measures 190-195. The melody continues with eighth and sixteenth notes.

196

Musical staff for measures 196-201. The melody continues with eighth and sixteenth notes.

202

Musical staff for measures 202-206. The melody continues with eighth and sixteenth notes.

207

Musical staff for measures 207-214. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo marking *Andante* is placed above the staff. The dynamic marking *mf* is placed below the staff.

199

Musical staff for measures 199-214. Measure 199 contains a box labeled '8' above a bar line. Measure 200 contains a box labeled 'N' above a bar line. Measure 201 contains a box labeled '2' above a bar line. Measure 202 contains a box labeled 'O' above a bar line. The dynamic marking *mf* is placed below the staff.

215

Musical staff for measures 215-227. Measure 215 contains a box labeled '4' above a bar line. The dynamic marking *mp* is placed below the staff.

228

Musical staff for measures 228-235. Measure 228 contains a box labeled 'P' above a bar line. The dynamic marking *mp* is placed below the staff. A trill is indicated above measure 235.

236

Musical staff for measures 236-239. The tempo marking *poco rit.* is placed above the staff. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The tempo marking *Più mosso a la Marcia* is placed above the staff. The dynamic marking *mf* is placed below the staff.

240

Musical staff for measures 240-245. The tempo marking *molto rit.* is placed above the staff.

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2** **A** **4** **B** **16**

31 **C** **16** **D**
mp non legato

54

61 **E**
mp

69

76 **F** **3**
mf

87 **2** **G** **16** **H** **7**

118
mp

125 **2**
mp non stacc.

134 **Bossa** **2** **4** **I**
p

144

150 **1.**

156 **J** **K**
7
p

168

174

180 **L** **M**
7
mp

192

198

204

Andante
mf **N**
8 *mf*

208 **O**
8 *mp*

222 **P**
7 *mf*

236 *poco rit.* *Più mosso a la Marcia*
mf

240 *molto rit.*

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A **B** **C** **D** **E** **F** **G** **H** **I**

mp non legato *mp non legato* *mp non legato* *mp* *mf* *mp non stacc.* *mp non stacc.* *p*

4 2 4 16 16 3 2 16 7 2 4

16 24 47 55 62 69 76 87 118 125 134

Bossa

Clarinet in Eb

144

Musical staff 144-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a whole note rest.

150

Musical staff 150-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a first and second ending bracket.

157 **J** **K**

Musical staff 157-168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a fermata and a dynamic marking of *p*.

169

Musical staff 169-174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a whole note rest.

175 **L**

Musical staff 175-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a fermata and a dynamic marking of *p*.

188 **M**

Musical staff 188-193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mp*.

194

Musical staff 194-199: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mp*.

200

Musical staff 200-205: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mp*.

205 **Andante**

Musical staff 205-218: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mp* and a tempo change to *Andante* with a 3/4 time signature and a fermata.

199 **N** **O**

Musical staff 199-227: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mf* and a tempo change to *poco rit.*.

228 **P**

Musical staff 228-238: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mf* and a tempo change to *Più mosso a la Marcia* with a 3/4 time signature.

239

Musical staff 239-244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, including a dynamic marking of *mf* and a tempo change to *molto rit.*.

Tonica's Nytårsfinale

1. Clarinet in Bb

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2**

A **4** **B** *mp non legato*

16

24

31 **C** **16** **D** *mp non legato*

53

60 **E** *mp*

68

76 **F** **3** *mf*

86 **3**

95 **G** **16** **H** **3** *mp*

119

125 **2**

mp non stacc.

1. Clarinet in Bb

134 **Bossa** **2** **4** **I**

143

148

153 **J** **7** *p*

165 **K**

170

175

181 **L** **M** **7** *mp*

192

198

204

Andante

mf *p*

205 **N** *mf* **O** *p*

213

222 **P** *mf* **7**

236 *poco rit.* **Più mosso a la Marcia** *mf*

240 *molto rit.*

2. Clarinet in Bb

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2**

A **4** **B** *mp non legato*

16

24 **C** **16**

47 **D** *mp non legato*

55

63 **E** *mp*

71

79 **F** **3** *mf* **3**

91 **G** **15** **H** *mp*

112 *mp*

119

125 **2** *mp non stacc.*

2.
2. Clarinet in Bb

Nyttårsfinale

134 **Bossa** **2** **4** **I**

Musical staff 134-143: Treble clef, key signature of two flats (Bb). Measure 134 starts with a 2-measure rest, followed by a 4-measure rest. Measure 135 begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The staff contains eighth and quarter notes with various accidentals.

144

Musical staff 144-149: Continuation of the previous staff, featuring eighth and quarter notes.

150

Musical staff 150-156: Continuation of the previous staff, ending with a first ending bracket with two endings labeled '1.' and '2.'.

157 **J** **7** **K**

Musical staff 157-168: Measure 157 starts with a 7-measure rest. Measure 158 begins with a first ending bracket labeled 'K' and a dynamic marking of *p*. The staff contains eighth and quarter notes.

169

Musical staff 169-174: Continuation of the previous staff, featuring eighth and quarter notes.

175

Musical staff 175-180: Continuation of the previous staff, ending with a first ending bracket.

181 **L** **7** **M**

Musical staff 181-191: Measure 181 starts with a 7-measure rest. Measure 182 begins with a first ending bracket labeled 'M' and a dynamic marking of *mp*. The staff contains eighth and quarter notes.

192

Musical staff 192-196: Continuation of the previous staff, featuring eighth and quarter notes.

197

Musical staff 197-201: Continuation of the previous staff, featuring eighth and quarter notes.

202

Musical staff 202-204: Continuation of the previous staff, featuring eighth and quarter notes.

205

Musical staff 205-208: Continuation of the previous staff, featuring eighth and quarter notes.

Andante

Musical staff 1: Clarinet part, measures 1-4. Key signature: two flats, time signature: 3/4. Dynamics: *mf*, *p*.

Musical staff 2: Clarinet part, measures 5-8. Measure 5 contains a boxed 'N'. Dynamics: *mf*, *mp*.

Musical staff 3: Clarinet part, measures 9-12. Measure 9 contains a boxed 'O'. Dynamics: *p*.

Musical staff 4: Clarinet part, measures 13-16. Measure 15 contains a boxed 'P' and a fermata. Dynamics: *p*.

Musical staff 5: Clarinet part, measures 17-20. Measure 17 contains 'poco rit.' and 'Più mosso a la Marcia'. Dynamics: *mf*.

Musical staff 6: Clarinet part, measures 21-24. Measure 21 contains 'molto rit.'. Dynamics: *mf*.

3. Clarinet in Bb

Tonica's Nyårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A **B**

C **16**

D *mp non legato*

E *mp*

F **3** *mf*

G **15** *mp*

H

mp non stacc.

3. Clarinet in Bb

134 **Bossa**

144

150

156

168

174

179

191

196

201

205

Andante

mf p

206 **N** **O**

mf mp p

214

P

224 mp

233 poco rit. . . . Più mosso a la Marcia

mf

239 molto rit. . . .

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A **B** **C** **D** **E** **F** **G** **H**

mp non legato *mp non legato* *mp* *mf* *mp* *mp non stacc.*

Alto Clarinet in Eb

134 **Bossa**

Musical staff 134-142: Treble clef, key signature of one sharp (F#). Measures 134-142. Measures 134-142 are marked with a '2' above the staff. Measure 143 is marked with a boxed 'I' above the staff. The piece starts with a piano (*p*) dynamic.

143

Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148.

149

Musical staff 149-154: Treble clef, key signature of one sharp (F#). Measures 149-154.

155

Musical staff 155-166: Treble clef, key signature of one sharp (F#). Measures 155-166. Measures 155-166 are marked with a '7' above the staff. Measures 155-166 are marked with boxed 'J' and 'K' above the staff. The piece starts with a piano (*p*) dynamic.

167

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172.

173

Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178.

179

Musical staff 179-190: Treble clef, key signature of one sharp (F#). Measures 179-190. Measures 179-190 are marked with a '7' above the staff. Measures 179-190 are marked with boxed 'L' and 'M' above the staff. The piece starts with a mezzo-piano (*mp*) dynamic.

191

Musical staff 191-195: Treble clef, key signature of one sharp (F#). Measures 191-195.

196

Musical staff 196-200: Treble clef, key signature of one sharp (F#). Measures 196-200.


201

Musical staff 201-204: Treble clef, key signature of one sharp (F#). Measures 201-204.

205

Musical staff 205-208: Treble clef, key signature of one sharp (F#). Measures 205-208.

Andante



Musical notation for the first system, starting with a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Andante*. The first measure is marked *mf*. The second measure is marked *p* and contains a whole note with a fermata. The rest of the system consists of eighth notes.



Musical notation for the second system, measures 205-212. Measure 205 is marked *mf*. Measure 206 has a boxed **N** above it. Measure 212 has a boxed **O** above it. The system ends with a measure marked *p*.



Musical notation for the third system, measures 213-220. The system consists of eighth and quarter notes.



Musical notation for the fourth system, measures 221-235. Measure 224 has a boxed **P** above it. The system ends with a 7-measure rest.



Musical notation for the fifth system, measures 236-239. Measure 236 is marked *poco rit.* and *mf*. Measure 237 is marked *mf*. The system changes to a 4/4 time signature and includes a fermata over a half note.



Musical notation for the sixth system, measures 240-247. Measure 240 is marked *molto rit.*. The system consists of eighth and quarter notes.

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2**

A **4** **B** *mp*

16

23

30 **C** **16** **D** *mp non legato*

52

59 **E** *mp*

66

73 **F** *mp*

80 **2** *mf*

88 **3** **G** **15**

Bass Clarinet in B \flat

110 H

mf *mf poco stacc.*

115

120

126

mp *non stacc.*

134 **Bossa**

p

147

157 J Bar. Sax. K

p

166

172

177 L

189 **M**
mp

Musical staff 189-193: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The dynamic is marked *mp*.

194

Musical staff 194-198: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

199

Musical staff 199-203: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

204

Musical staff 204-208: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

Andante

mf *p*

Musical staff 205-211: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes, including rests and slurs. The dynamic is marked *mf* and *p*.

205 **N**
mp

Musical staff 205-211: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes, including rests and slurs. The dynamic is marked *mp*.

212 **O**
mp

Musical staff 212-220: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes, including rests and slurs. The dynamic is marked *mp*.

221 **P**
7

Musical staff 221-234: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes, including rests and slurs. The dynamic is marked *P*. A fermata is placed over the final measure, with the number 7 below it.

235 *poco rit.* **Più mosso a la Marcia**
mf *mf*

Musical staff 235-239: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with quarter and eighth notes, including rests and slurs. The dynamic is marked *mf*. The tempo changes to *Più mosso a la Marcia* in 3/4 time.

240 *molto rit.*

Musical staff 240-244: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes, including rests and slurs. The dynamic is marked *molto rit.*

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A **B** TUBA

16

23

30

C

37

44

D

mf *mp non legato*

51

59

E

mp

67

74

F

mp

81

88

95 **G** **15** **H**

mf *mf poco stacc.*

115

121

127 **2**

non stacc.

134 **Bossa** **2** **4** **I** **15** 1. 2. **J** TUBA

158

163 **K** **15** TUBA **L**

182 ALEX

187 **M** *mp*

193

198

203

Andante



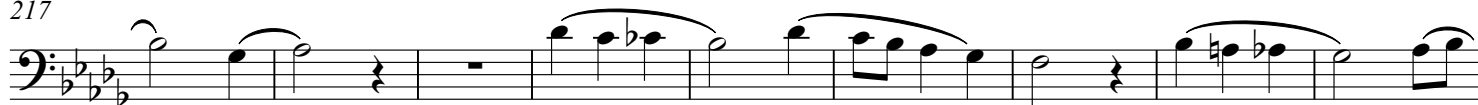
202



209



217



226



233



239



1. Alto Saxophone

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

4 2 A 4

15 B 16 C 16 D 16 E mp

65

72

79 F mp non legato 3

88 G p

97

105 H 5 mf 8

119 mp

125 2 non stacc.

1. Alto Saxophone

134 **Bossa** 2 I 2.x only

p

142

148

154 1. play 2. J

p *mp*

162 K 16 L 7 M

mp

190

196

202

207 **Andante** N

mf

209 O 2 7 4

p

228 P 8 *poco rit.* *Più mosso a la Marcia*

mf

240 *molto rit.*

2. Alto Saxophone

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**

15 **B** **16** **C** **16** **D** **16** **E** *mp*

65

72

79 **F** *mp non legato* **3**

88 **G** *p*

97

105 **H** **8** *mf*

119 *mp*

125 *mp non stacc.* **2**

2. Alto Saxophone

134 Bossa

2

p **I** 2.x only *p*

Detailed description: Musical staff for measures 134-141. It begins with a treble clef and a key signature of one sharp (F#). A measure rest of 2 measures is followed by a series of whole notes. A first ending bracket labeled 'I' spans measures 140-141, with the instruction '2.x only' above it. The dynamic is *p* (piano).

142

Detailed description: Musical staff for measures 142-147. It continues with eighth notes and quarter notes.

148

Detailed description: Musical staff for measures 148-153. It continues with eighth notes and quarter notes.

154

1. play

2.

p **J** *mp*

Detailed description: Musical staff for measures 154-161. It features a first ending bracket labeled '1. play' and a second ending bracket labeled '2.'. A measure rest of 2 measures is followed by a series of notes. A first ending bracket labeled 'J' spans measures 160-161. The dynamic is *p* (piano) for the first ending and *mp* (mezzo-piano) for the second.

162

K 16 **L** 7 **M**

mp

Detailed description: Musical staff for measures 162-189. It contains measure rests of 16 and 7 measures, followed by eighth notes. First ending brackets labeled 'K', 'L', and 'M' are present. The dynamic is *mp* (mezzo-piano).

190

Detailed description: Musical staff for measures 190-195. It continues with eighth notes and quarter notes.

196

Detailed description: Musical staff for measures 196-201. It continues with eighth notes and quarter notes.

202

Detailed description: Musical staff for measures 202-206. It continues with eighth notes and quarter notes.

207

Andante

N

mf

Detailed description: Musical staff for measures 207-208. It starts with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Andante'. It contains measure rests of 2 and 7 measures, followed by notes. A first ending bracket labeled 'N' spans measures 207-208. The dynamic is *mf* (mezzo-forte).

208

O

2 7

p

Detailed description: Musical staff for measures 208-222. It contains measure rests of 2 and 7 measures, followed by notes. A first ending bracket labeled 'O' spans measures 208-209. The dynamic is *p* (piano).

223

P

4 8

poco rit. . . . Più mosso a la Marcia

mf

Detailed description: Musical staff for measures 223-238. It contains measure rests of 4 and 8 measures, followed by notes. A first ending bracket labeled 'P' spans measures 223-224. The tempo changes from 'poco rit.' to 'Più mosso a la Marcia'. The dynamic is *mf* (mezzo-forte).

239

molto rit. . . .

Detailed description: Musical staff for measures 239-244. It continues with notes. The tempo is marked 'molto rit.' (molto ritardando).

1. Tenor Saxophone

Tonica's Nyttårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**

15 **B** **15** **C**

35

42 **D** **16** **E** *mp*

64

71

78 **F** *mp non legato* **3**

87

95 **G** *p*

104 **5** *mf*

111 **H** **8** *mp*

125 **2** *mp non stacc.*

1. Tenor Saxophone

134 Bossa

2 I 2.x only

p

142

148

154 1. play J

p *mp*

162 K 16 L 7 M

mp

191

197

203

208 Andante N

mf

210 O

p

224 P poco rit. . . . Più mosso a la Marcia

mf

240 molto rit.

molto rit.

Bright tempo **4** *Rep. ad lib.* *Rep. ad lib.* **2**

11 **A** **4** **B** **15** Hn

34

40

47 **D** **16** **E** *mp*

69

76 **F** *mp non legato*

84 **3**

94 **G** *p*

103 **5**

110 **H** **8** **8** **6** *mf*

2. Tenor Saxophone

134 Bossa

2 I 2.x only

p

142

148

154 1. play 2. J

p *mp*

162 K 16 L 7 M

mp

190

196

201

206 Andante

mf *p*

206 N O 2 7

mf *p*

221 P 4 8 poco rit. . . Più mosso a la Marcia

mf

239 molto rit.

mf

Ionica's Nyttarfinale

Baritone Saxophone

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A 4

15 **B** 16 **C** 16 **D** 16 **E** *mp*

65

72

79 **F** 3

88 3 **G** *p*

98

106 **H** 7 5 *mf*

118 *mp*

123 6

Baritone Saxophone

134 **Bossa** **2** **I** 2.x only *p*

145

155 **J** *mp*

165 **K** **16** **L** **8** **M** **7** *mp*

199

204

Andante **2** **8** **N** **5** **O** **16** **P** **8**

236 **poco rit.** **Più mosso a la Marcia** *mf*

241 **molto rit.**

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.*

mf mp dim. p

8 *Rep. ad lib.*

mf C C B C

16

G G C C7

24

F C G7 C C C C

32

Em Am C Dm/C G C C C

40

Em Am C Dm/C G C C C

47 C **D** G C

55 C⁷ F C G⁷ C C

63 C **E** Em Am C Dm/C G C C

71 Em Am C Dm/C G C

78 **F** F C Dm/C

85 C Gm/C F C F F/GC/G F/G C/G

93 G **G** C G G

100 C C7 F

Musical notation for measures 100-106. Treble clef with chords and bass line with eighth notes.

107 C G7 C H C Em

Musical notation for measures 107-113. Treble clef with chords and bass line with eighth notes. Measure 109 has a repeat sign.

114 Am C Dm/C G C C

Musical notation for measures 114-120. Treble clef with chords and bass line with eighth notes.

121 Em Am C Dm/C G Am

Musical notation for measures 121-126. Treble clef with chords and bass line with eighth notes.

127 Am Am G F Em G/D C

Musical notation for measures 127-132. Treble clef with chords and bass line with eighth notes. Measures 131-132 have a double bar line and a fermata.

134 Bossa 2 Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ I D^b9

142 Cm⁷ H⁹(#11) Dm⁷ D^b9 Cm⁷ H⁹(#11) B^b11

149 E⁹(#11) E^bmaj7 A^b13 Dm⁷ D^b9 Cm¹¹ F7(#5) B^b6(add9) 1. 2.

157 E^bm⁹ J A^b13 D^bΔ D^bΔ D^bm⁹ G^b13 HΔ Cm⁷(b5) F7(b5)

165 Dm⁷ K D^b9 Cm⁷ H⁹(#11) Dm⁷ D^b9 Cm⁷ H⁹(#11)

173 B^b11 E⁹(#11) E^bmaj7 A^b13 Dm⁷ D^b9 Cm¹¹ F7(#5) B^b6(add9)

L 181 E^bm⁹ A^b13 D^bΔ D^bΔ D^bm⁹ G^b13 HΔ Cm⁷(b5) F7(b5)

189 Dm7 **M** Db⁹ Cm⁷ H⁹(#11) Dm⁷ Db⁹ Cm⁷ H⁹(#11)

197 Bb¹¹ E⁹(#11) Eb^Δ⁹ Ab¹³ Db^Δ C⁹ H^Δ F¹¹ Bb^{6/9}

205 H^Δ F¹¹ Bb^{6/9} H^Δ F¹¹ Bb^{6/9} **Andante** 2

199 **N** 8 3 Gb Ebm Ab Db Bb^o Ab/C Ab Db

216 Db Gb Ebm Ab Db Db Db⁷/F Gb Ebm Ab Db Bbm Ebm

226 Ab Db **P** 8 poco rit. Gb/Bb Ebm Ab⁷ Db Più mosso a la Marcia Gb Db⁷

240 Db⁷ Gb Gb⁷ Cb molto rit. Abm Db⁷(sus4) Db⁷ Gb

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

4 **2** **A** **2** C C

pp

B C G G C

23 C⁷ F C G⁷ C C

C C Em Am C Dm/C G C C

p

39 C Em Am C Dm/C G C

D C G C

mf

55 C⁷ F C G⁷ C C

63 C **E** Em Am C Dm/C G C C

71 Em Am C Dm/C G C

F F C Dm/C C Gm/C

87 F c F F/GC/G F/G C/G G

G C G G C

p

Bass Guitar

103 C⁷ F C G⁷ C

H C Em Am C Dm/CG C

119 C Em Am C Dm/CG Am

127 Am Am G F Em G/D C **Bossa**

136 Dm⁷ Dm⁷ Dm⁷ Dm⁷ Dm⁷ **I** Db⁹ Cm⁷ H⁹(#11)

144 Dm⁷ Db⁹ Cm⁷ H⁹(#11) Bb¹¹ E⁹(#11) Eb^{maj7} Ab¹³

152 Dm⁷ Db⁹ Cm¹¹ F7(#5) Bb⁶(add9)

J Ebm⁹ Ab¹³ Db^Δ Db^Δ Dbm⁹ Gb¹³ H^Δ Cm⁷(b5) F7(b5)

K Dm⁷ Db⁹ Cm⁷ H⁹(#11) Dm⁷ Db⁹ Cm⁷ H⁹(#11)

173 Bb¹¹ E⁹(#11) Eb^{maj7} Ab¹³ Dm⁷ Db⁹ Cm¹¹ F7(#5) Bb⁶(add9)

L Ebm⁹ Ab¹³ Db^Δ Db^Δ Dbm⁹ Gb¹³ H^Δ Cm⁷(b5) F7(b5)

189 Dm7 **M** Db⁹ Cm⁷ H⁹(#11) Dm⁷ Db⁹ Cm⁷ H⁹(#11)

197 Bb¹¹ E⁹(#11) Eb^Δ⁹ Ab¹³ Db^Δ C⁹ H^Δ F¹¹ Bb^{6/9}

204 H^Δ F¹¹ Bb^{6/9} H^Δ F¹¹ Bb^{6/9}

Andante **N** 8 3 Gb Ebm Ab

mf

212 **O** Db Bb^o Ab/C Ab Db Db Gb Ebm Ab Db

220 Db Db⁷/F Gb Ebm Ab Db Bbm Ebm Ab Db

228 **P** poco rit. . . . Più mosso a la Marcia

8 Gb/Bb Ebm Ab⁷ Db Gb Db⁷

240 Db⁷ Gb Gb⁷ Cb molto rit. Abm Db⁷(sus4) Db⁷ Gb

Tonica's Nytårsfinale

Bright tempo
2

mp

Rep. ad lib.

dim.

Rep. ad lib.

2

A

2

B

mp

19

8

12

16

31 **C**

mp

4

8

39

12

16

47 **D**

mf

4

8

55

12

16

63 **E**

mf

4

8

71

12

79 **F**

mp

mf

4

8

87

12

16

mp

mf

2
Drum Set

Nytårsfinale

95 **G**

pp

103

12 16

111 **H**

mp

mf

127

4 2

Bossa

136

mp

140 **I**

mp - mf

144

4 4

152

1. fill 2.

p

157 **J**

161

4

K

169

4

4

177

L

181

184

2

f

M

189

193

4

4

201

205

Andante

N

O

2

7

5

16

228 **P**

8

poco rit.

Più mosso a la Marcia

4

f

240

molto rit.

Tonica's Nytårsfinale

1. Trumpet in Bb

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2** **A** **4**

15 **B** **16** **C** **15** *mute* **D** *mf non legato*

50

56 *open*

63 **E** *mp*

71

79 **F** *one player* *mp non legato* **3** *mp*

88 **4** **G** **16** **H** **8**

119 **3** *mp* *mp*

127 *mp* *non stacc.* **2**

1. Trumpet in Bb

134 **Bossa**

157 **J**

mp

189 **M**

193

197

201

205

Andante

mf

212 **O**

mf *poco rit.* *Più mosso a la Marcia* *mf*

239

molto rit.

2. Trumpet in Bb

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

4 2 4

15 **B** 16 **C** 15 *mute* **D** *mf non legato*

50

56 *open*

63 **E** *mp*

71

79 **F** 16 **G** 16 **H** 8 3 *mp*

123 *mp* 5

2. Trumpet in Bb

134 **Bossa**

157 **J**

mp

189 **M**

193

197

201

205

Andante

mf

212 **O**

poco rit. *Più mosso a la Marcia*

mf

239

molto rit.

1. Cornet

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**

15 **B** **15** **C** *mp*

35

41 *mute* **D** *mf non legato*

49

56 *open*

63 **E** *mp*

71

79 **F** **3** *one player* *mf*

88 **7** **G**

100

105

Detailed description: This is a musical score for a Cornet part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bright tempo'. The score consists of ten staves of music. The first staff contains a 4-measure rest, followed by a repeat sign and a 2-measure rest, and then another repeat sign and a 4-measure rest. The second staff starts at measure 15 with a 15-measure rest, followed by a melodic line starting at measure 16. The third staff continues the melodic line from measure 35. The fourth staff starts at measure 41 with a melodic line, followed by a 'mute' instruction and a 4-measure rest, then continues with a melodic line marked 'mf non legato'. The fifth staff continues the melodic line from measure 49. The sixth staff starts at measure 56 with a melodic line, followed by an 'open' instruction. The seventh staff starts at measure 63 with a 63-measure rest, followed by a melodic line marked 'mp'. The eighth staff continues the melodic line from measure 71. The ninth staff starts at measure 79 with a 3-measure rest, followed by a melodic line marked 'mf' and the instruction 'one player'. The tenth staff starts at measure 88 with a 7-measure rest, followed by a melodic line. The eleventh staff continues the melodic line from measure 100. The twelfth staff starts at measure 105 with a melodic line.

1. Cornet

111 **H**

mp

124

mp **Bossa**

136

mp 2.x only

155

mp **J** **K** **L** **M**

197

201

205

Andante

mp **N**

212 **O**

mp solo

226 **P**

mp poco rit..

237

mf Più mosso a la Marcia

241

molto rit.

2. Cornet

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A **3**

15 **B** **15** **C**

mp

35

41 *mute* **D** *mf non legato*

49

56 *open*

63 **E** *mp*

71

79 **F** **16** **G** **16** **H** **8**

119 *mp*

124 **5**

The musical score is written for a Cornet in G major (one sharp) and 4/4 time. It begins with a 'Bright tempo' instruction and includes two 'Rep. ad lib.' (ad libitum) sections. The score is divided into measures, with measure numbers 15, 35, 41, 49, 56, 63, 71, 79, 119, and 124 marked. Section A is a 3-measure rest. Section B is a 15-measure rest. Section C is a melodic phrase starting at measure 15. Section D is a melodic phrase starting at measure 41, marked 'muted' and 'mf non legato'. Section E is a melodic phrase starting at measure 63, marked 'mp'. Section F is a 16-measure rest. Section G is a 16-measure rest. Section H is an 8-measure rest. The score concludes with a 5-measure rest at measure 124.

2. Cornet

134 **Bossa** **2** **4** **I** **4** 2.x only *mp*

146 **7** 1. 2.

157 **J** **8** **K** **16** **L** **8** **M** **7** *mp*

197

201

205 *Andante* **2** **7**

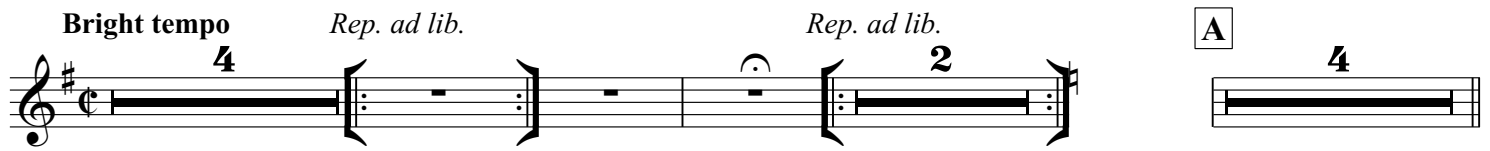
206 **N** **2** **O** **16** **P** **4** *mp*

233 *poco rit.* *Più mosso a la Marcia* *mf*

239 *molto rit.*

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**



15 **B**
mp



23



30 **C**
mp



36



41



47 **D**
mp




55



63 **E**
mp



71



79 **F**
mf



88 **2**



1. Horn in F

95 **G** 1 player
mf

103

111 **H**
 8
mp

125
mp *non stacc.* 2

134 **Bossa** 2 4 **I** 4 2.x only
mp

146 7 1. 2. **J** 8

165 **K** 8 1. player 3
p legato

181 **L** 8 **M**
mp

193

197

201

Andante

2 8 4

N

solo O

mp

213

221

p

mp

4

P

232

poco rit. . . .

Più mosso a la Marcia

mf

239

molto rit. . . .

Tonica's Nytårsfinale

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** **4**

15 **B**
mp

23

30 **C**
mp

36

41

47 **D**
mp

55

63 **E**
mp

71

79 **F** **4** *mf* **2**

90 **G** **16** **H** **8**

2. Horn in F

119

Musical staff 119-125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. The dynamic marking *mp* is present.

126

Musical staff 126-133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. The dynamic marking *mp* is present. The instruction *non stacc.* is written below the staff. A double bar line with a '2' above it indicates a repeat.

134 Bossa

Musical staff 134-146: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *mp* is present. The instruction *2.x only* is written above the staff. A double bar line with a '2' above it indicates a repeat. A box labeled 'I' is placed above the staff.

147

Musical staff 147-180: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *mp* is present. A double bar line with a '7' above it indicates a repeat. A box labeled 'J' is placed above the staff. A box labeled 'K' is placed above the staff. A double bar line with a '16' above it indicates a repeat.

181

Musical staff 181-192: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *mp* is present. A box labeled 'L' is placed above the staff. A box labeled 'M' is placed above the staff. A double bar line with an '8' above it indicates a repeat.

193

Musical staff 193-196: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests.

197

Musical staff 197-200: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests.

201

Musical staff 201-206: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests.

207

Musical staff 207-211: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *mp* is present. The instruction *Andante* is written above the staff. A box labeled 'N' is placed above the staff. A double bar line with a '2' above it indicates a repeat. A double bar line with an '8' above it indicates a repeat. A double bar line with a '5' above it indicates a repeat.

212

Musical staff 212-230: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *p* is present. A box labeled 'O' is placed above the staff. A double bar line with a '9' above it indicates a repeat. A box labeled 'P' is placed above the staff. A double bar line with a '4' above it indicates a repeat. The dynamic marking *mp* is present.

231

Musical staff 231-238: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is present. The instruction *poco rit.* is written above the staff. The instruction *Più mosso a la Marcia* is written above the staff. A double bar line with a '4' above it indicates a repeat. A double bar line with a '3' above it indicates a repeat.

239

Musical staff 239-246: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth notes with rests. The dynamic marking *mf* is present. The instruction *molto rit.* is written above the staff.

1. Trombone

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo
Rep. ad lib. **4** *Rep. ad lib.* **2**

A **4** **B** **16** **C** **16**

47 **D**
mp

55

63 **E** **16** **F** **3**
mp non legato

87
mp

94 **G** **16** **H** **7**
mp

121

127 **2**
mp non stacc.

The musical score is written in bass clef with a common time signature. It begins with a 4-measure rest followed by a repeat sign and a 2-measure rest, both marked 'Rep. ad lib.'. This is followed by three 16-measure rests labeled A, B, and C. The main body of the score consists of several lines of music. Line 1 (measures 47-54) is marked 'mp' and features a rhythmic pattern of eighth notes with stems pointing up. Line 2 (measures 55-62) continues this pattern. Line 3 (measures 63-70) is marked 'mp non legato' and includes a 16-measure rest (E), followed by eighth notes with stems pointing up, and a 3-measure rest (F). Line 4 (measures 71-86) continues the eighth-note pattern. Line 5 (measures 87-93) continues the pattern. Line 6 (measures 94-100) is marked 'mp' and includes a 16-measure rest (G), followed by eighth notes with stems pointing up, and a 7-measure rest (H). Line 7 (measures 101-120) continues the pattern. Line 8 (measures 121-126) continues the pattern. Line 9 (measures 127-134) is marked 'mp non stacc.' and includes a 2-measure rest.

4. Trombone

Nyttårsfinale

134 Bossa

2 4 15 1. 2.

Staff 1: Bass clef, key signature of two flats. Measures 134-150. Measure 134 is marked 'Bossa'. Measures 134-135 are marked '2'. Measures 136-139 are marked '4'. Measure 140 is marked '15'. Measures 141-142 are marked '1.'. Measures 143-144 are marked '2.'. The staff ends with a double bar line.

157 J K L p

Staff 2: Bass clef, key signature of two flats. Measures 157-184. Measure 157 is marked 'J'. Measures 158-161 are marked '8'. Measure 162 is marked 'K'. Measures 163-166 are marked '16'. Measure 167 is marked 'L'. The staff is marked 'p' (piano). The staff ends with a double bar line.

185 M mp

Staff 3: Bass clef, key signature of two flats. Measures 185-190. Measure 185 is marked 'M'. The staff is marked 'mp' (mezzo-piano). The staff ends with a double bar line.

191

Staff 4: Bass clef, key signature of two flats. Measures 191-196. The staff ends with a double bar line.

197

Staff 5: Bass clef, key signature of two flats. Measures 197-202. The staff ends with a double bar line.

203

Staff 6: Bass clef, key signature of two flats. Measures 203-208. The staff ends with a double bar line.

Andante 2 8 N O 5 16

Staff 7: Bass clef, key signature of two flats. Measures 209-227. Measures 209-210 are marked 'Andante'. Measures 211-212 are marked '2'. Measures 213-216 are marked '8'. Measure 217 is marked 'N'. Measures 218-220 are marked '5'. Measure 221 is marked 'O'. Measures 222-227 are marked '16'. The staff ends with a double bar line.

228 P poco rit. . . . Più mosso a la Marcia mf

Staff 8: Bass clef, key signature of two flats. Measures 228-239. Measure 228 is marked 'P'. Measures 229-231 are marked '8'. The staff is marked 'poco rit.'. Measures 232-239 are marked 'Più mosso a la Marcia'. The staff is marked 'mf' (mezzo-forte). The staff ends with a double bar line.

240 molto rit. . . .

Staff 9: Bass clef, key signature of two flats. Measures 240-245. The staff is marked 'molto rit.'. The staff ends with a double bar line.

Bright tempo *Rep. ad lib.*

Rep. ad lib.

47 **D**

mp

55

63 **E** **F**

mp non legato

87

mp

119

mp

127

mp non stacc.

Bossa 2

136

p

183

mp

191

197

203

2. Trombone

Andante

2 8 N 5 O 16

228 P

8 poco rit. . . . Più mosso a la Marcia

mf

240

molto rit. . . .

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

3. Trombone

Bright tempo

Rep. ad lib.

Rep. ad lib.

4 **A** 4 **B** 16 **C** 16

47 **D**

mp

55

63 **E** 16 **F** 3

mp non legato *mp*

88 **G** 4 **H** 16 8

mp

123 2 2

mp non stacc.

133 **I** 2 **Bossa** 4 15 1. 2.

157 **J** 8 **K** 16 **L**

p

185 **M**

mp

191

197

203

3. Trombone

Andante

2 8 N 5 O 16

228 P 8 poco rit. . . . Più mosso a la Marcia

mf

240 molto rit. . . .

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

A 4 **B** 16 **C** 16 **D** 16

63 **E** 16 **F** *mp* *mf*

85 *mp* **G** 4

96 **H** 15 8 8 *mp non stacc.* 2

134 **Bossa** 2 4 **I** 15 1. 2. **J** 8 **K** 16

181 **L** *p*

189 **M** *mp*

195

201

207 *Andante* **N** 2 8 **O** 5 16

228 **P** 8 *poco rit.* *Più mosso a la Marcia* *mf*

241 *molto rit.*

The score is written for Bass Trombone in a single system. It begins with a 'Bright tempo' section, marked 'Rep. ad lib.', consisting of two measures with repeat signs. Section A (4 measures) and B (16 measures) are indicated by bracketed numbers above the staff. Section C (16 measures) and D (16 measures) follow. Section E (16 measures) starts at measure 63, with dynamics *mp* and *mf*. Section F is a single measure. Section G (4 measures) starts at measure 85, with a *mp* dynamic. Section H (15, 8, 8, 2 measures) starts at measure 96, with dynamics *mp* and *non stacc.*. Section I (15 measures) starts at measure 134, with a 'Bossa' tempo change and first/second endings. Section J (8 measures) and K (16 measures) follow. Section L starts at measure 181 with a *p* dynamic. Section M starts at measure 189 with a *mp* dynamic. Section N (2, 8, 5, 16 measures) starts at measure 207, with an 'Andante' tempo change. Section O (5, 16 measures) follows. Section P (8 measures) starts at measure 228, with a *poco rit.* marking and a 'Più mosso a la Marcia' tempo change, marked *mf*. Section Q (5 measures) starts at measure 241, marked *molto rit.*

Bright tempo *Rep. ad lib.* *Rep. ad lib.*

4 2 4

15 15 *mp* 15

35

41 15 *mp*

62 *mp*

69

76 4 *mf* 7

87 8 16 7 *mp*

121 6

134 *Bossa* 2 4 15 1. 2. 8

165 *p*

176 8 7

2
Euphonium

Nytårsfinale

196 *mp*

201

207 *Andante* **N** *mp*

208 **O** *P legato*

224 **P** *legato mp*

235 *poco rit.* *Più mosso a la Marcia* *mf legato*

240 *molto rit.*

Tuba

Tonica's Nytårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.*

Rep. ad lib.

A

B

C

31 Bass

38

45

D

51

58

E

65

72

78

F

84

90

G

111 **H**

7

mp

123

non stacc

129

2 4

Bossa

Bossa

140 **I** Bass

146

152

1. 2. **J** 8

165 **K** Bass

171

177

L 8

189 **M**

Musical staff for measure 189, starting with a mezzo-piano (*mp*) dynamic marking. The staff contains a sequence of eighth and quarter notes in a descending and then ascending pattern.

193

Musical staff for measure 193, continuing the melodic line from the previous measure.

197

Musical staff for measure 197, featuring a series of eighth notes.

201

Musical staff for measure 201, showing a continuation of the eighth-note pattern.

205

Musical staff for measure 205, ending with a double bar line.

Andante

N

Musical staff for measure 205, including a mezzo-piano (*mp*) dynamic marking and a fermata over an 8-measure rest. The staff is divided into sections of 2, 8, and 2 measures.

212

O

Musical staff for measure 212, starting with a mezzo-piano (*mp*) dynamic marking. The staff contains a sequence of eighth notes.

221

P

Musical staff for measure 221, ending with a fermata over an 8-measure rest.

236

poco rit.

Più mosso a la Marcia

Musical staff for measure 236, featuring a mezzo-forte (*mf*) dynamic marking and a change in tempo and meter. The staff includes a 4/4 time signature and a 3/4 time signature.

240

molto rit.

Musical staff for measure 240, ending with a double bar line.

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2**

A **4** **B** **16** **C** **16**

47 **D** **16** **E** **16** **F** **4** **3**

mf

91 **G** **16** **H** **7**

mf

119

126 **2**

134 **Bossa** **2** **4** **I** **15** **1.** **2.** **J** **8**

165 **K**

mp

173

181 **L** **8** **M**

mf

195

f

203

Glockenspiel

Andante **3** **8** **N** **5** **O**

216

226 **P** **8** poco rit. . . . Più mosso *a la Marcia*

239 molto rit. . . .

Bright tempo *Rep. ad lib.* *Rep. ad lib.* **A** 4

15 **B** 16 **C** 16 **D** 16 **E** 16 **F** 4

83 *mf* 3

92 **G** 16 **H** 7 *mf*

120

126 2

134 **Bossa** 2 **I** 2.x only *mp*

142

148

154 1. 2. **J** 8 **K** 4 *mp*

171

Vibraphone

181 **L** **8** **M**

mf

197

f

203

208 **Andante** **3** **8** **N** **4**

f

212 **O**

222 **P** **8** **poco rit.**

237 **Più mosso a la Marcia**

mf

241 **molto rit.**

Timpani
Bongos

Tonica's Nyttårsfinale

Arr: Arne Dich - 2014

Bright tempo *Rep. ad lib.* **4** *Rep. ad lib.* **2** **A** **4** **B** **16** **C** **16**

47 **D** **16** **E** *mp*

71

79 **F** **4** *mf* **4** *mf*

93 **G** **16** **H** **8** *mp*

123 *To Bongos*

131 *Bossa* **2** **4** **I** **15** **J** **8** **K** **16**

181 **L** **8** *Bongos* **M** *Bongos* **2** **2** **2** *mf*

197 **2** **2** **2**

Andante **2** **8** **N** **5** **O** **16** **P** **8**

236 *poco rit.* *Più mosso a la Marcia* *mf*

241 *molto rit.*

The score is written in bass clef with a common time signature. It consists of 241 measures. Key features include:

- Repetitive sections marked 'Rep. ad lib.' with measures 4 and 2.
- Section markers A through P, often with measure counts (e.g., A: 4, B: 16, C: 16, D: 16, E: 16, F: 4, G: 16, H: 8, I: 15, J: 8, K: 16, L: 8, M: 2, N: 5, O: 16, P: 8).
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *molto rit.* (molto ritardando).
- Tempo changes: *Bright tempo*, *Andante*, *poco rit.*, *Più mosso a la Marcia*, and *molto rit.*
- Section 'To Bongos' starting at measure 123, featuring a specific rhythmic pattern.
- Section 'Bossa' starting at measure 131, featuring a 2/4 time signature.
- Section 'Più mosso a la Marcia' starting at measure 236, featuring a 3/4 time signature.